

Jane Kotlyar

Actor • Producer

SAG • AFTRA / AEA / AGMA / Height: 5'3" / Weight: 112 lbs

jane@janekotlyar.com / www.janekotlyar.com / Mobile: +1 (347) 990 – 9984 / she, her

GLITTER TALENT AGENCY

Hilda@glittertalent.com

201-758-7272

FILM

99 THINGS I THINK OF BEFORE I SLEEP	LEAD	dir. Lianne Rose Richards
STRIP	LEAD	dir. Emily R. Everhard
LACED	LEAD	dir. Yara Melli
REBORN	LEAD	dir. Katrina Villarreal
ANTON SYNDROME	LEAD	dir. Anton Porcari
STRAYS	SUPPORTING	writ. James Rana/dir. Or Schraiber/prod. Jane Kotlyar
THE FALLEN	SUPPORTING	dir. C.B. Davies
ROOTLESS	SUPPORTING	dir. Lucie Pottecher
HOLLOW GROUND	SUPPORTING	dir. Jeff Lichtenstein
MYTH or TOILING FOR TROUBLE	SUPPORTING	dir. J. Warner/prod. Jane Kotlyar
ABOVE FEAR	SUPPORTING	dir. Tatiana Kut

THEATRE

BACON CLICKBAIT	LEAD	The Acorn Theatre at Theatre Row, New York
THE NUMBENING	LEAD	dir. David Don Miller / prod. Jane Kotlyar
A MIDSUMMER NIGHT'S DREAM	LEAD	dir. Jason Bash
AFTER ROME	LEAD	writ. Yasmine Beverly Rana
LET US TALK	LEAD	The Duke on 42nd, New York
RUNNING ON GLASS	LEAD	dir. Joan Cane
SPACE RACE	LEAD	dir. Nicholas Gentile / prod. Jane Kotlyar
STEPS TO HOME	LEAD	dir. Hope Villanueva / prod. Jane Kotlyar
OH MOTHER!	LEAD	dir. Sarah Galvin / prod. Jane Kotlyar
ONLY ONE	SUPPORTING	dir. Jay Fink
TWELVE ANGRY WOMEN	SUPPORTING	dir. Bryna Raanan
LA VIE PARISIENNE	ENSEMBLE	dir. Stephane Sénéchal
MARAT/SADE	ENSEMBLE	dir. Anna Rebek
The TOUPEE ARTIST	ENSEMBLE	dir. Vyacheslav Komarnitsky

ANIMATED SERIES

THE CELEBRATED CAPERS OF JACK KLUGMAN FERNANDÉZ	LEAD	dir. Nicholas Gentile
JUNIOR ACCOUNTANTS	SUPPORTING	dir. Nicholas Gentile

EDUCATION/TRAINING

University of Toronto, maj. Math & Philosophy, min. History	Bachelor of Science / Toronto, Canada
University of London, spec. Finance, Fin. Sector Management	Master of Science / London, United Kingdom
HB Studio, Performing Arts, Acting, Improv: Austin Pendelton	Performers' Program / New York, NY
The Gingold Theatre Group, Acting Shaw: David Staller	Acting Intensive / New York, NY
The NY Conservatory for Dramatic Arts: Maury Ginsberg	Acting on Camera Intensive / New York, NY
Susan Batson Studio: Carl Ford	Acting Technique / New York, NY
Voice & Movement: Ilse Pfeifer	Fitzmaurice Voicework / New York, NY
Russian Arts Theatre: Aleksey Burago	Improv / New York, NY
Stage Combat Training with Christian Kelly-Sordelet	Stage Combat, Sword Fighting / New York, NY
Broadway Dance Center	Theatre, Jazz, Broadway Jazz / New York, NY
Kyiv Youth Theatre for Opera and Ballet	Movement, Ballroom, Ballet / Kyiv, Ukraine

SUPPLEMENTARY SKILLS

- Fluent in English, German, Russian, Ukrainian • Intermediate Spanish, French • Beginner Hebrew •
- Skilled in Russian, German, French, Yiddish, London accents • Piano for 5 years • Ballroom dancing for 6 years • Acrobatics for 3 years •
- Mountain Trekking • Extreme Fitness • Vocal Training – 2 years with Gotham Rock Choir, New York • Teleprompter • Driver's License •
- US & CA Citizenships • Volunteer with Big Brothers Big Sisters • Astronomy Enthusiast • World Traveler, Culture Explorer, 70 Countries, 7 Continents •